

RSCDS Cheshire Branch New Year Dance

1 NEW YEAR JIG J32 · 3/4L · Grade 1

*Maureen Robson: RSCDS LI 8 · Crib: MiniCrib*s

- 1-8** 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16** Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24** 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32** 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

Suitable for everyone

2 THE KENORA REEL R32 · 3/4L

*John Drewry: Bankhead Book Part 2 · Crib: MiniCrib*s

- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16** 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24** 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right
- 25-32** 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

An experienced partner would be helpful

3 KARIN'S STRATHSPEY S32 · 3/4L · Grade 2

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8** 1s+2s dance The Knot
- 9-16** 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24** 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32** 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

An experienced partner would be helpful

4 THE LIGHTNING CONDUCTOR J32 · 3/4L

*Di Rooney: RSCDS Cheshire Branch 40th Anniversary 1 · Crib: MiniCrib*s

- 1-8** 1s+2s Set & Rotate
- 9-16** 1M+2s also 1L+3s dance RSh reels of 3 across (1s RSh to 2nd corner to start). 1s end facing 1st corners
- 17-24** 1s dance Corner Pass+Turn with 1st corners; pass RSh & dance Pass+Turn with 2nd corners & pass RSh to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back. 2 1 3

An experienced partner would be helpful

5 MERRY MAYHEM R32 · 3/4L · Grade 2

*Kim Horne: RSCDS LIV 18 · Crib: MiniCrib*s

- 1-8** 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16** 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24** 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32** 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

An experienced partner would be helpful

6 OLD PALE HILL S32 · 3/3L

*Di Rooney: RSCDS Cheshire Branch 40th Anniversary 11 · Crib: MiniCrib*s

- 1-8** 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 (1) 3
- 9-16** 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start); 1s set & cross RH to 2nd place own side facing out. 3 1 2
- 17-24** 2s+1s+3s dance Promenade (Chaperoned) Chain Progression:
 - 17-18** 1M casts up, 1L casts down as 3s+2s turn 3/4 RH into line up/down set
 - 19-22** 1M+3L & 1L+2M, in prom hold dance clockwise to opp end of line as 3M+2L (in middle) turn 1.1/2 LH
 - 23-24** 1s dance clockwise to 2nd place own side as 2s+3s turn partners 3/4 RH to own sides. All face clockwise 2 1 3
- 25-32** All chase clockwise 1/2 round; all set & cross RH with partner. 3 1 2

An experienced partner would be helpful

7 NAPIER'S INDEX J40 · 3/4L · Grade 2

Brian Charlton: RSCDS XLV 8 · Crib: MiniCrib

- 1-8** 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16** 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32** 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40** 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

An experienced partner would be helpful

8 THE CLANSMAN R32 · 2/4L · Grade 2

Derek Haynes: RSCDS XXXII 8 · Crib: MiniCrib

- 1-8** 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16** 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24** 1s+2s dance the Targe :
 - 17-18** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - 19-20** 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - 21-22** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - 23-24** 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
- 25-32** 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

An experienced partner would be helpful

9 MISS ELEANOR S32 · 3/3L · Grade 2

Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib

- 1-8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16** 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24** All dance 3 couple Bourrel:
 - 17-20** 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them
 - 21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** 3s+1s+2s circle 6H round & back

An experienced partner would be helpful

10 YAN, TAN, TETHERA J32 · 3/4L

*Derek Haynes: The Second Carnforth Collection of SC Dances · Crib: MiniCrib*s

- 1-8** 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

Suitable for everyone

11 FLOWERS OF EDINBURGH R32 · 3/4L · Grade 1

*RSCDS I 6 · Crib: MiniCrib*s

- 1-8** 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16** 1M followed by partner repeat above Fig & set in own places
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Poussette. 2 1 3

Suitable for everyone

12 INTERVAL

13 THE MINISTER ON THE LOCH S32 · 3/3L · Grade 2

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib*s

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

An experienced partner would be helpful

14 KENDALL'S HORNPIPE

J32 · 2/4L · Grade 1

RSCDS Graded 22 · Crib: MiniCrib

- 1-8** 1s+2s dance R&L
- 9-16** 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

Suitable for everyone

15 MISS JOHNSTONE OF ARDROSSAN

R32 · 5/5L · Grade 2

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8** 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16** 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24** 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32** 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

An experienced partner would be helpful

16 THE WATER OF LEITH

S32 · 4/4L · Grade 2

John Wilkinson: RSCDS LIII 2 · Crib: MiniCrib

- 1-8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16** 1s+3s dance reel of 4 in middle
- 17-20** 1s+2s also 3s+4s dance RH across
- 21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32** 1s+4s (middle couples) dance Espagnole
 - 25-26** 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28** 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32** 4s turn RH as 1s turn LH

An experienced partner would be helpful

17 LINKS WITH ST PETERSBURG

J32 · 3/4L · Grade 3

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribbs

- 1-8** 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2) (1)3
- 9-16** 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24** 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32** 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

For more confident dancers

18 PORTNACRAIG

R32 · 3/4L · Grade 2

Linda C Gaul: RSCDS XXXVI 1 · Crib: MiniCribbs

- 1-8** 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
- 9-16** 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
- 17-24** 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
- 25-32** 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

An experienced partner would be helpful

19 THE FLOWER OF GLASGOW

S32 · 3/3L · Grade 2

Ruth Taylor: RSCDS XLVI 9 · Crib: MiniCribbs

- 1-8** 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16** 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24** 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32** 1s+2s dance Diamond Poussette

An experienced partner would be helpful

20 A CAPITAL JIG J32 · 3/4L · Grade 2

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: MiniCrib*s

- 1-8** 1s+2s Set & Rotate & end 1s facing up, 2s down:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16** 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24** 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32** 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

An experienced partner would be helpful

21 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCrib*s

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

Suitable for everyone

22 EXTRAS

23 ZOOM INTO DANCE R32 · 3/4L

*Di Rooney: RSCDS Cheshire Branch 40th Anniversary 8 · Crib: MiniCrib*s

- 1-8** 1s cross RH & cast (2s step up); 1s turn 1.1/4 LH to face 3L (1L followed by 1M)
- 9-16** 1s dance Alternating Tandem reel with 1st corners (change lead only once at 1st corner). 1s end facing 2L, 1M followed by 1L
- 17-24** 1s repeat 9-16 with 2nd corners
- 25-32** 1s dance up between 2s & cast to 2nd place; 2s+1s+3s turn partner RH

An experienced partner would be helpful

24 THE LUCKENBOOTH BROOCH

J32 · 3/4L · Grade 1

*John Bowie Dickson: RSCDS LIII 6 · Crib: MiniCrib*s

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

Suitable for everyone

25 UP IN THE AIR

S32 · 3/4L · Grade 1

*William Boag (18C): RSCDS XX 2 · Crib: MiniCrib*s

- 1-8** 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16** 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24** 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars - quick)
- 25-32** 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides. 2 1 3

Suitable for everyone