

# RSCDS Cheshire Branch Visitors Night 2026

## 1 HOOPER'S JIG J32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs*

- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32** 2s+1s dance R&L. 2 1 3

Suitable for everyone

## 2 THE KENORA REEL R32 · 3/4L

*John Drewry: Bankhead Book Part 2 · Crib: MiniCribbs*

- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16** 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24** 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right
- 25-32** 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

Suitable for everyone

## 3 LINNEA'S STRATHSPEY S32 · 3/4L

*Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribbs*

- 1-8** 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16** 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24** Promenade (Chaperoned) Chain progression:
  - 17-18** 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22** who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24** 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32** 3s+1s+2s dance Allemande

An experienced partner would be helpful

## 4 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: MiniCribbs

- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

Suitable for everyone

## 5 ZOOM INTO DANCE R32 · 3/4L

Di Rooney: RSCDS Cheshire Branch 40th Anniversary 8 · Crib: MiniCribbs

- 1-8 1s cross RH & cast (2s step up); 1s turn 1.1/4 LH to face 3L (1L followed by 1M)
- 9-16 1s dance Alternating Tandem reel with 1st corners (change lead only once at 1st corner). 1s end facing 2L, 1M followed by 1L
- 17-24 1s repeat 9-16 with 2nd corners
- 25-32 1s dance up between 2s & cast to 2nd place; 2s+1s+3s turn partner RH

Suitable for everyone

## 6 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCribbs

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

An experienced partner would be helpful

## 7 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribbs

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

Suitable for everyone

## 8 THE DARLINGTON DANCER M160 · 4/4L

John Brenchley: RSCDS LIV 12 · Crib: MiniCrib

3s & 4s start on opposite sides

- 1-8** 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
- 9-16** 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2
- 17-24** 3s+4s also 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across
- 25-32** 3s+4s also 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 couples set
- 33-40** All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3

Repeat once as Strathspey then twice as Reel (RH turn 33-34)

For more confident dancers

## 9 INTERVAL

## 10 TARPORLEY AT FORTY S32 · 4/4L

Robert Smith: RSCDS Cheshire Branch 40th Anniversary 5 · Crib: MiniCrib

- 1-8** 1s+2s also 3s+4s dance LH across & RH across finishing facing down/up on sides
- 9-16** All dance RSh reels of 4 on sides (no loops at end of reel)
- 17-24** 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 25-32** 1s+4s dance 1/2 R&L; all set & cross LH with partner. 2 3 4 1

Suitable for everyone

## 11 DANCING SPIRIT J32 · 3/4L

Amy Luxton-Esler: RSCDS 50 11 · Crib: MiniCrib

- 1-8** 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
- 9-12** 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4.
- 13-16** 1s dance RSh round 4th corner (pstn) & join RH, 1s joining LH with 3rd corner pstn (1L+2M, 1M+3L) in Bal-in-Line position
- 17-24** 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opp sides (skip change) **while** 3s+2s set. (3) (1) (2)
- 25-32** 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

An experienced partner would be helpful

## 12 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: MiniCrib

- 1-8** 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16** 1s+2s dance diagonal reel of 4. All end in original places
- 17-24** 1s+2s Set & Rotate :  
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32** 2s+1s dance R&L

An experienced partner would be helpful

## 13 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib

- 1-8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16** 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24** All dance 3 couple Bourrel:  
**17-20** 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them  
**21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** 3s+1s+2s circle 6H round & back

An experienced partner would be helpful

## 14 CAMPBELL'S FROLIC J32 · 3/4L

David Rutherford: RSCDS XV 3 · Crib: MiniCrib

- 1-8** 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top
- 9-16** 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place
- 17-24** 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)
- 25-32** 2s+1s+3s circle 6H round & back

Suitable for everyone

## 15 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: RSCDS LIII 20 · Crib: MiniCribbs

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

For more confident dancers

## 16 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

An experienced partner would be helpful

## 17 EXTRAS

## 18 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCribbs

- 1-8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

An experienced partner would be helpful

## 19 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribbs

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

Suitable for everyone

## 20 TRIBUTE TO THE BORDERS

J32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib*s

- 1-8** 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16** 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side  
1s end facing 3L (in top place), still in prom hold
- 17-24** 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre)  
ready for ...
- 25-32** 3s+1s+2s Allemande. End 2 1 3

Suitable for everyone