RSCDS Cheshire Branch New Year Dance 2026

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: MiniCribs

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

2 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- **9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- **33-40** 2s+1s+3s circle 6H round & back

3 THE PAISLEY WEAVERS \$32 \cdot 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs

2s start on opposite sides

- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

4 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: RSCDS LIV 13 · Crib: MiniCribs

- **1-8** 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- **17-24** 2s+1s dance the Targe :
 - 17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - 21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

5 TOAST TO THE MOUSIES

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCribs

1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place

R32 · 3/4L

- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

6 TARPORLEY AT FORTY S32 · 4/4L

Robert Smith: RSCDS Cheshire Branch 40th Anniversary 5 · Crib: MiniCribs

- 1-8 1s+2s also 3s+4s dance LH across & RH across finishing facing down/up on sides
- **9-16** All dance RSh reels of 4 on sides (no loops at end of reel)
- 17-24 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L; all set & cross LH with partner. 2 3 4 1

7 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: MiniCribs

- 1-8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- **9-16** 1s dance Diag R&L. (3)1(2)
- **17-24** All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

8 THE OLD MAN OF STORR R32 · 3/4L

Roy Goldring: Scottish Country Dances for Children · Crib: MiniCribs

- 1-8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- **25-32** 2s+1s R&L

9 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: MiniCribs

- **1-8** 1st and 2nd couples dance the Tourbillion, ending 2 1 3
- 9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
- 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
- 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
- **21-24** All three couples Set+Link, ending 2 1 3
- 25-32 1s+3s dance the Espagnole, ending 2 3 1

10 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribs

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- **9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

11 THE BRITISH GRENADIERS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs

- 1-8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
- 9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
- **17-24** 1s+2s+3s dance 6H round & back
- **25-32** 1s+2s dance the Poussette. 2 1 3

12 INTERVAL

13 ELEGANT LADY \$32 \cdot 3/3L

Trish Reid · Crib: MiniCribs

- 1-8 1s set, cross RH; 1s cast (2s step up 5-6) & turn LH to face 1st corners
- 9-16 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side facing out/down
- 17-24 1s dance 6 bar reels of 3 on sides (1L+3L pass RSh 1M+3M pass LSh), Bars 23-24: 1s+3s change places (Ladies RH, Men LH). 2 3 1
- 25-28 All dance "Allemande Right": All advance 2 steps, give RH to partner, Lady turns Right about under Man's arm & dances out to place as Man retires
- **29-32** All turn partner 2H. 2 3 1

14 CHAIRMAN'S CHALLENGE J40 · 3/4L

Anne MacDonald: RSCDS Cheshire Branch 40th Anniversary 12 · Crib: MiniCribs

- 1-8 1s+2s+3s dance Inveran reels
- **9-16** 1s+2s Set & Rotate. 2 1 3
- 17-20 1s cross RSh, cast round 1st corner into lines of 3 across (1L between 2s at top, 1M between 3s)
- 21-24 All dance 1/2 LSh reels of 3 across,1s LSh to 4th corner (posn) to start
- 25-28 1s cross RSh, cast round 2nd corner (posn) to 2nd place opp side
- 29-32 All dance 1/2 LSh reels of 3 on opp sides, 1s LSh to 1st corner (posn) to start. (3) (1) (2)
- 33-40 All set, all chase clockwise 1/2 round, all set. 2 1 3

15 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: MiniCribs

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

16 JEAN MARTIN OF ABERDEEN \$32 \cdot 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- **9-16** All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1:

1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr

1s+3s set to partners & turn 2H to own sides having changed places

17 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs

- 1-8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

18 MACDONALD OF KEPPOCH

M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- **9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

19 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

20 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs

- 1-8 1s+2s circle 4H round & back
- **9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place

21 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s LSh to 1st corner)
- **33-40** 2s+1s+3s circle 6H round & back

22 EXTRAS

23 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs

- **1-8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

24 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

25 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- **17-24** 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down